

BRITT BERKE - DIRECTOR

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DIRECTING

<i>Becomes a Woman</i> (world premiere)	Betty Smith	Mint Theater Company
Outer Critics Circle Nominations: Outstanding New Off-Broadway Play & Outstanding Lead Performer		
[Naked] <i>Antigonick</i>	Anne Carson / Sophocles	Torn Out Theater
<i>w a t c h m e</i>	Xander Browne	New York Theatre Workshop / Adelphi
DOGS	Hanna Kime	Berkeley Rep / Ground Floor
<i>Promenade</i> (in concert)	María Irene Fornés	The Public Theater: Fornés Marathon
<i>For Your Consideration</i>	Jasmine Sharma	DR2 / Moxie Arts
<i>Liberian Girl in Brooklyn</i>	Marcelle Davies-Lashley	Mabou Mines
PRETTY PERFECT LIVES (workshop)	Gage Tarlton	La MaMa: Experiments Reading Series
<i>Clementine</i> (workshop)	Derick Edgren Otero	Cherry Lane Theatre: Tongues Series
<i>Round Room</i>	Honor Molloy	Origin Theatre: 1 st Irish Festival
<i>into the silver mouth...</i>	Honor Molloy	City Artist Corps
<i>Gray Man</i>	Patrick Michael Kelly	NYU Studio Tisch
<i>Rye Bread+</i>	Audrey Lang	Ithaca College Hillel
<i>Flash</i> (musical fundraiser for NourishNYC)+	Assorted artists	NourishNYC / 122CC
<i>The Making and Breaking of Glass</i>	S. Dylan Zwickel	The Uptown Collective
<i>I love you. I'm here. I love you. I'm here...</i>	Anna Zabel	24 Hour Plays: Nationals
<i>Are You Still?</i> (animation)+	Lauren D'Errico	PLAYDATE Theatre
<i>Pancake Day</i>	Miriam Battye	November Theatre & The Tank
<i>break-up pie</i>	Derick Edgren Otero	The Tank
<i>A Respectable Wedding</i>	Bertolt Brecht	Barnard College Theatre Dept.

Select workshops: *Mother:Knife* (Derick Edgren Otero, La MaMa Umbria); *small town icons* (SMJ, Uptown Collective)

ASSISTANT DIRECTING

<i>The Skin of Our Teeth</i> (Thornton Wilder)	dir. Lileana Blain-Cruz	Lincoln Center Theater
<i>Fabulation, or the Re-Education of Undine</i> (Lynn Nottage)	dir. Lileana Blain-Cruz	Signature Theatre
<i>MUD/Drowning</i> (María Irene Fornés, Philip Glass)	dir. JoAnne Akalaitis	Mabou Mines
<i>Mabou Mines 50th Anniversary Marathon</i>	dir. JoAnne Akalaitis	Mabou Mines
<i>First Love</i> (Samuel Beckett)	dir. JoAnne Akalaitis	TFANA
<i>Take Me To The World: Tituss Burgess Sings Sondheim</i>	dir. Gabriel Vega Weissman	Carnegie Hall
<i>Evelyn Brown (A Diary)</i> (María Irene Fornés)	dir. Alice Reagan	La MaMa
<i>Coriolanus</i> (workshop)	dir. Ashley Tata	TFANA
<i>Teeth</i> (Michael R. Jackson, Anna K. Jacobs)	dir. Portia Krieger	NAMT Festival
Readings: Anna Deavere Smith & Pearl S. Cleage	dir. Tamilla Woodard	WP Theater
<i>You Are Under Our Space Control</i> (Object Collection)	dir. Kara Feely	La MaMa & Café OTO (U.K.)
<i>The Fish</i> (workshop)	dir. Madeline Sayet	Vineyard Theatre
[Naked] <i>The Rover</i> & [Naked] <i>Hamlet</i>	dir. Kara Strait	Torn Out Theater
<i>Some Hero</i> (Václav Havel / devised)	dir. Shannon Sindelar	Barnard College Theatre Dpt.

* = upcoming

+ = fundraiser or mutual aid collaboration

COHORTS & FELLOWSHIPS

Mercury Store Inaugural Directing Lab, 2023*
Roundabout Directors Group, 2022-23
Moxie Arts Incubator, 2021-22
24 Hour Plays: Nationals, 2020
Manhattan Theatre Club Directing Fellowship, 2019
National Alliance of Musical Theatre Observership, 2019
SDC Observership, 2018

AWARDS & HONORS

Outer Critics Circle Nomination: Outstanding New Off-Broadway Play for *Becomes a Woman*, 2023
Funds for Anti-Oppression Work – A.R.T./New York, 2021
City Artist Corps Grant – New York Foundation for the Arts, 2021
Origin Theatre’s 1st Irish Festival Nomination: Best Director for *Round Room*, 2020
The Kenneth Janes Prize in Theatre for Outstanding Intellectual and Artistic Achievement – Barnard College, 2018

LEADERSHIP EXPERIENCE

Assistant to Lileana Blain-Cruz	Artistic Assistant	2020 – Present
New York Abortion Access Fund+	Stage Manager	2020 – Present
November Theatre Collective	Co-Founder & Associate Artist	2019 – Present
PLAYDATE Theater+	Directing Mentor	2020 – 2022
Object Collection	Associate Director	2018 – 2022
TDR: <i>The Drama Review</i>	Editorial Associate	2017 – 2018

SELECT MEDIA COVERAGE

WNYC: “A long-forgotten play...proves timely in its world premiere” by Jeff Lundun, February 2023
The New Yorker: “Goings On About Town: *Becomes a Woman*” by Ken Marks, February 2023
The New Yorker: “Sophocles Gone Wild!” by Henry Alford, August 2021
SDC Journal: “Observerships, Then & Now: a Conversation With Marcia Milgrom Dodge & Britt Berke,” January 2020
ArtForum International: “And What of The Night? Helen Shaw on María Irene Fornés,” September 2018

EDUCATION

Barnard College of Columbia University – New York, NY
Bachelor of Arts (BA), Theatre | Minor: English | Concentration: Directing
Departmental Honors, *magna cum laude*, Barnard Bear Pin for Outstanding Leadership